

Curriculum Vitae

Education:

M.F.A., Creative Writing, Antioch University-Los Angeles, 2008
Concentration: Fiction Writing

B.A., History, University of Louisiana at Lafayette, 2003
Magna cum Laude

Grants, Scholarships, and Recognitions:

i am here And You Are Gone, Winner of the 2010 OW Press Fiction Chapbook Contest

Lemon Juice (chapbook manuscript), Finalist for The Spire Press Prose Chapbook Contest, 2009

"Eight Hours Later," Nominated for The Best Of The Net 2009

"The Boatman's Home," The *storySouth* Million Writers Award Notable Stories Of 2008,

Antioch Opportunity Grant, Antioch University-Los Angeles, 2006-2008

Centennial Scholarship, University of Louisiana at Lafayette, 1999-2003

Phi Kappa Phi National Honor Society, 2002-Present

Phi Alpha Theta History Honor Society, 2002-Present

Taylor Opportunity Program for Students (TOPS), University of Louisiana at Lafayette,
1999-2003

Experience:

Regular Contributor, *The Footnote*, 2008-2009
Columns: Pen And Paper; Everyone Into The Pool; Book Report

Student Lecture, 2008
Antioch University-Los Angeles
Topic: Submitting to Publishers, Agents, and Journals

Guest Lecturer, 2003
Lafayette Charter High School
Topic: Poetry

Reading, 2008
Antioch University-Los Angeles

Reading, 2004
Lafayette Reading Series

Reading, 2003
Lafayette Charter High School

Reading, 2003
Episcopal School of Acadiana

Publications:

Chapbook

i am here And You Are Gone (Winner of the 2010 OW Press Fiction Chapbook Contest)

Journals

Nonfiction

"Edna," *Letters With Character* (2010)

"John Troutman's *Indian Blues*," *The Chickasaw Plum* (2009)

"I Know What That Means, But What Does That Mean," *The Footnote* (2009)

"No I Won't Go Out With You," *Shelf Life Magazine* (2008)

"But What About Bon Jovi -- Do You Know Him," *The Footnote* (2008)

"You Say Potato, I Say Aloo," *The Footnote* (2008)

"Fiction," *The Footnote* (2008)

Short Stories And Prose Pieces

"The Book Of Plays," *Mad Hatters' Review* (Forthcoming)

"Quiche," *Lies/Isle* (Forthcoming)

"The Passing Of Anna Louise," *Drunken Boat* (Forthcoming)

"The Palate Of Argento Magenta The Painter," *Everyday Genius* (2010)

- "Gavin's Proposal," *Stymie Magazine* (2010)
- "Star And Quack," *The Scrambler* (2010)
- "The Music Of Psychology And The Schizophrenic," *Splinter Generation* (2010)
- "Samosa," *The Ranfurly Review* (2010)
- "This Is My Head," *The Coachella Review* (2009)
- "At The Bus Stop," *H_NGM_N* (2009)
- "The Egg Famine And The Man In Love," *The Medulla Review*
- "Thieves," *Muscadine Lines* (2009)
- "Carving The Air," *Frame Lines Magazine* (2009)
- "In The Mornings," *Sein Und Werden* (2009)
- "Eight Hours Later," *The Dead Mule School Of Southern Literature* (2009)
- "Our Skin," *Willows Wept Review* (2009)
- "Two Letters," *Lit Chaos* (2009)
- "Chariot: Eulogy For A Paramour," *Mud Luscious* (2009)
- "A Brief Encounter In The Museum," *Paperwall* (2009)
- "Sweet Tooth," *Tuesday Shorts* (2009)
- "Francis And The Seagull And The Urn," *Meta4 Magazine* (2009)
- "Me And The Pelican," *Meta4 Magazine* (2009)
- "D'Angelo And Tanesha," *Meta4 Magazine* (2009)
- "A Map Of The House," *Abjective* (2009)
- "Parlez-Vous," *Dogzplot* (2009)
- "Where Are You," *Bartleby Snopes* (2009)
- "Re: Query--J.Ped," *Word Riot* (2008)

"Don't Go To Sleep," *DiddleDog* (2008)

"Anklet," *The Kartika Review* (2008)

"Tagore's Kiss," *Two Hawks Quarterly* (2008)

"The Boatman's Home," *Café Irreal* (2008)

"I Think," *The MeadoW* (2008)

"The Possible Events Of Yestermorrow, It May Have Happened, I Might Promise,"
Shelf Life Magazine (2008)

"Empty Chair," *Gertrude Press* (2008)

"1-0," *Verdad Magazine* (2007)

"Backyard," *The MeadoW* (2007)

"Backyard," *The Quiet Feather* (2006)

"300 Rupees," *The Chickasaw Plum* (2006)

Poems

"The Circus Crazy," *Little White Poetry Journal* (2009)

"The Pond Does Not Ripple," *Poetic Voices Without Borders 2* (Anthology, Gival Press, 2009)

"If You," *Sylvan Echo* (2007)

"Alongside," *Fifth Di* (2007)

"Seedless Oranges," *The Quiet Feather* (2006)

"To Take Away," *Magma Poetry* (2006)

"Flooded Sink," *Si Senor* (2006)

"Weight Of Clouds," *Si Senor* (2006)

"From Darkness, Rebirth" *Fifth Di* (2006)

Employment:

Instructor, South Louisiana Community College, 2009-Present

Courses: English 1010 (Rhetoric And Composition), English 2010 (British Literature I),
English 2020 (British Literature II), English 2030 (American Literature I)
English 2040 (American Literature II)

Instructor, University Of Phoenix, 2009-Present

Courses: Communications 150

Tour Guide, Lafayette Natural History Museum and Planetarium, 2004-2005

Affiliations:

PEN USA, Associate Member

PEN American Center, Associate Member

Academy of American Poets